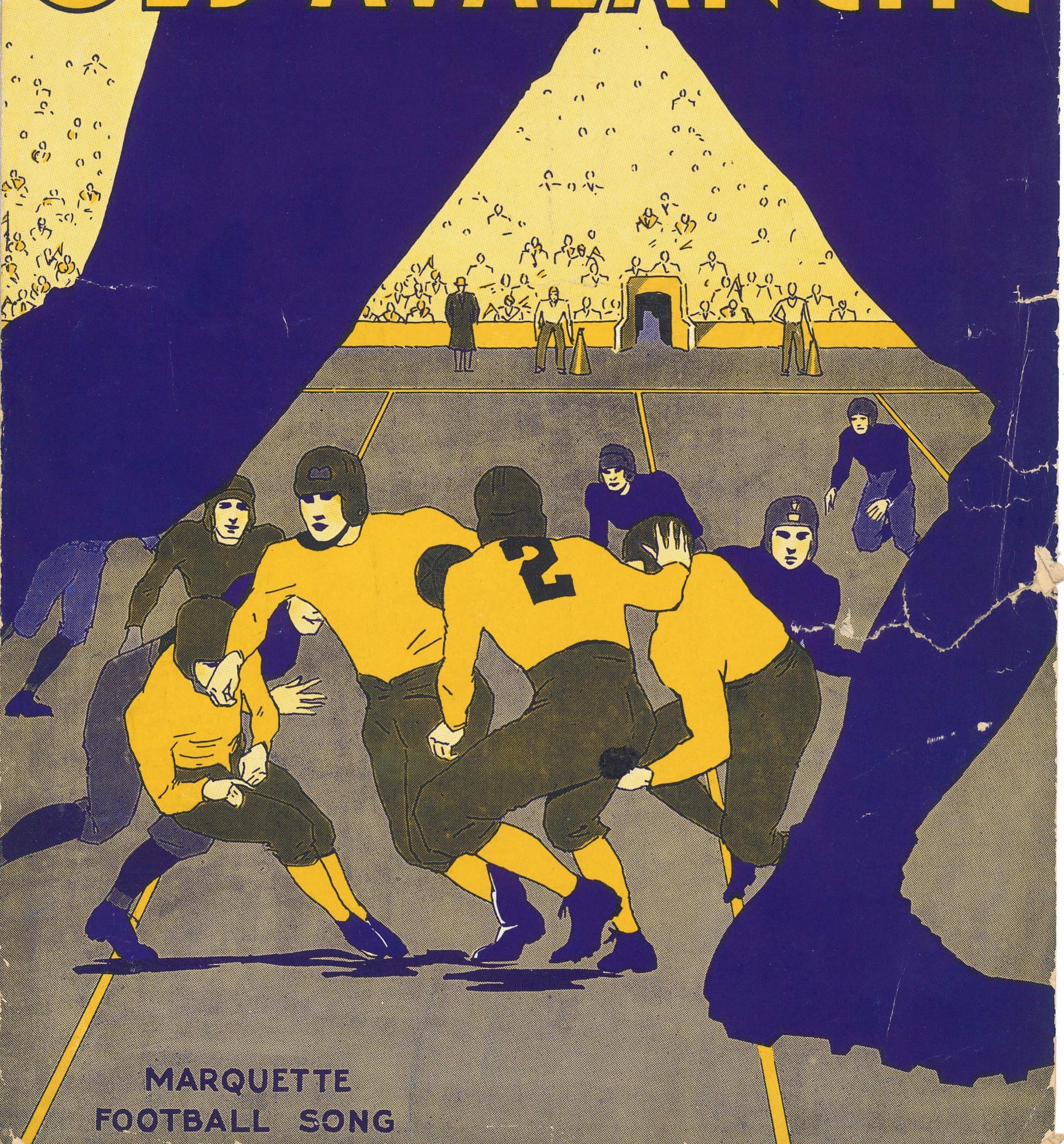


# ROLL ON OLD AVALANCHE



MARQUETTE  
FOOTBALL SONG

# Roll On Old Avalanche

STUART JOHNSTON, Arts '24

INTRO.

The musical score consists of five staves of music. The first staff is the introduction, marked *f marc.* The subsequent staves are for voices, with lyrics appearing below the notes. The lyrics are:

Here's to the Gold - en  
with spirit

Av - a - lanche Sons of old Mar - quette

Here's to the might - y thun-der - ing team.

Men we will not for - get \_\_\_\_\_ Roll down the  
 field, Old Av - a - lanche \_\_\_\_\_ Ov - er the goal once  
 more \_\_\_\_\_ Roll on to fame, boys We'll win the  
 game, boys that's what we're fight - ing for.

The musical score consists of four staves of music. The top staff is for the soprano voice, the second staff for the alto voice, the third staff for the tenor voice, and the bottom staff for the bass voice. The piano accompaniment is on the right side of the page. The lyrics are integrated into the music, with the first line 'Men we will not for - get \_\_\_\_\_' followed by 'Roll down the' on the next line. The second line 'field, Old Av - a - lanche \_\_\_\_\_' followed by 'Ov - er the goal once' on the next line. The third line 'more \_\_\_\_\_' followed by 'Roll on to fame, boys We'll win the' on the next line. The fourth line 'game, boys that's what we're fight - ing for.' The music includes various dynamics like 'ff' (fortissimo) and 'f' (forte), and performance markings like 'v' (vibrato) and 'z' (acciaccatura). The piano part features a variety of chords and bass lines.

## CHORUS

Roll on, Old Av - a - lanche, on down the field

Con - quer the foe and force them to yield

Old Mar - quette will shine to - night

We want a touch - down, fight! fight! fight! fight! On - ward to

glor - y, On - ward to fame. Fight for the

Vars - i - ty Roll on old Gold - en

Av - a - lanche, Roll on - ward to vic - to -

ry. 1 2

Roll On Old Avalanche - 4

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# MARQUETTE UNIVERSITY'S 1930 SPORT WORLD



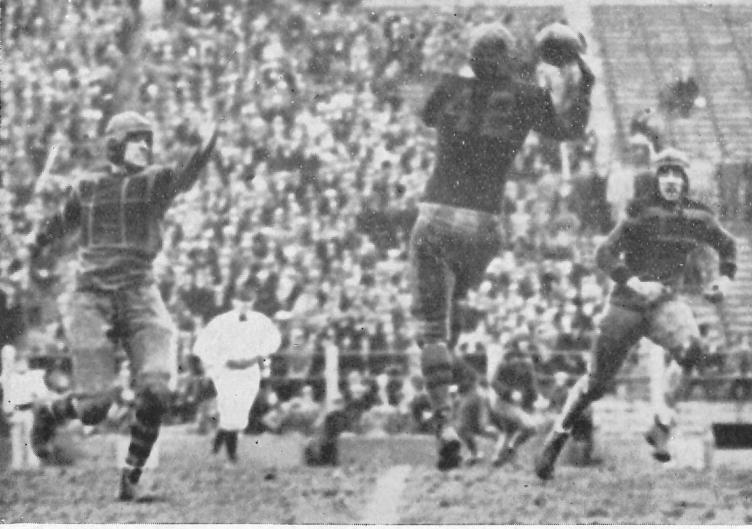
Nine years ago a bespectacled gentleman took over the reins of Marquette University's football hopes. Today he needs little introduction as one of the greatest grid coaches in the middlewest—Frank J. Murray. This year's Avalanche is a tribute to his glorious coaching career on the Hilltop.

## FOOTBALL RECORD *Fall of 1930*

All words about the Golden Avalanche this season have been recited in praise by thousands. From the kickoff in the inaugural game through to the Thanksgiving day battle with Butler, the Murraymen have clicked away with machine-like precision in turning out one victory after another. Battering down Lawrence, Grinnell, Drake, Creighton, Ripon, Boston College and Iowa, the Avalanche was held to a scoreless tie by the rival Detroit Titans. A long and heavy siege reduced the Hilltoppers almost to the breaking point when the Detroit eleven invaded, wrecking chances for a perfect season. The Turkey day triumph over Butler University places Marquette at the head of the list as one of the nation's greatest defensive teams.



Marquette university's athletic prowess has been sung to all corners of the country and mainly through the untiring efforts of Connie M. Jennings, the Hilltop athletic director. In addition to moulding our sport destinies as a whole, he is varsity track coach.



Capt. Arthur Bultman, the mountain of strength in the center of the Hilltop line, is a true Marquette and hails from Green Bay, Wis. Flanking him on both sides were team-mates who, with himself at center, offered the greatest defense ever seen on a Marquette field. Bultman has been a great field general and has led his men through to eight sportsman-like victories this season.

The powerful line that broke through to smother the offensive work of Hilltop foes, the line that opened huge paths for Marquette backs to make gains this season was coached by John (Tarzan) Taylor, former Ohio State all-American. His varsity days gave him an understanding of what line work demands, and the great defensive stands which his forward wall has made this season are evidence of his ability.



Not since the days when the names of Red Dunn and Lavye Dunn were on every Marquette tongue has a football team received so much press comment and praise and impressed grid fans so much. From the first game of the 1930 campaign the Golden Avalanche before us bore the blue and gold through to victory, fighting some of the best games ever seen by Marquette

followers. Several sterling gridmen will be lost by graduation next spring, but reserve talent abounds on the Marquette squad this season. It will take a great team next year, however, to come up to a par with the record established by the Golden Avalanche of 1930, a monument to the tireless efforts of Coaches Frank Murray and Tarzan Taylor.